

Message Text

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PAGE 01 JAKART 03628 221006Z

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W

-----221039Z 036647 /10

R 220830Z MAR 77

FM AMEMBASSY JAKARTA

TO USIA WASHDC

INFO SECSTATE WASHDC 9948

AMEMBASSY BANGKOK

AMCONSUL HONG KONG

AMEMBASSY MANILA

AMEMBASSY SINGAPORE

AMEMBASSY TOKYO

UNCLAS JAKARTA 03628

USIAC

USIA FOR ICS/DA; STATE FOR CU/ARTS; TOKYO FOR RPO KENDALL

E.O. 11652: N/A

TAGS: SCUL

SUBJ: JAZZ GUITARIST BARNEY KESSEL

1. BARNEY KESSEL, JAZZ GUITARIST, ID-15 (INCOMPLETE).

2. QP-E; ED-VG; AR-E; RO-VG.

3. KESSEL'S FOUR PERFORMANCES IN INDONESIA. TLTHOUGH
PLAGUED BY INDIGENOUS TECHNOLOGICAL PROBLEMS, WERE QUITE
SUCCESSFUL. KESSEL'S TV PERFORMANCE IN MEDAN PROBABLY
REACHED WIDEST POSSIBLE AUDIENCE. SUBSEQUENT EVENING
PERFORMANCE AT YOGYAKARTA'S MUSIC ACADEMY, ATTENDED BY
750 STUDENTS, LCCAL DIGNITARIES, AND PRACTICING
MUSICIANS WAS ENTHUSIASTICALLY RECEIVED. KESSEL'S
BEST PERFORMANCE WAS AFTERNOON WORKSHOP FOR JAKARTA'S
ELITE WORKING MUSICIANS. THIS FORMAT ALLOWED KESSEL
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DISPLAY TECHNICAL VIRTUOSITY AND BREADTH OF KNOWLEDGE
OF MUSIC BUSINESS. FINAL EVENING CONCERT AT
AMBASSADOR'S, ATTENDED BY ABOUT 50 GOVERNMENT OFFICIALS.
ARTISTS AND BUSINESSMEN, SHOWED KESSEL'S STRINGTH AS
SOLO INTERPRETER OF JAZZ AND BLUES BALLADS. PRESS
COVERAGE UNIFORMLY POSITIVE FOR ALL PERFORMANCESZVN VOA
INTERVIEW POUCHED TO WASHINGTON. NATIONAL RADIO

REQUEESTEE AND PROVIDED WITB TAPES FOR AIRING.

4. KESSEL'S PERFORMANCES RESOUNDING SUCCESS FROM AUDIENCE VIEWPOINT, THOUGH HE DISSATISFIED WITH QUALITY LOCAL MUSICIANS AND ELECTRONICS. ALTHOUGH DISSATISFACTION STEMMED IN LARGE PART FROM FATIGUE, POST REMINDS RPO AND ICS/DA OF THIN LOCAL REWOURCES FOR TECHNOLOGICALLY BASED PERFORMANCES, AND SUGGESTS IF KESSEL OR SIMILAR ARTISTS TOUR INDONESIA. THEY BRING ALL NECESSARY EQUIPMENT AND REALIZE INDONESIA'S NOT UNCOMMON FORTY VOLT CURRENT SHIFTS. ANDERSON

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Message Attributes

Automatic Decaptioning: X
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Channel Indicators: n/a
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Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
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Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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From: JAKARTA
Handling Restrictions: n/a
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Review Exemptions: n/a
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SAS ID: 3038088
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Status: NATIVE
Subject: JAZZ GUITARIST BARNEY KESSEL
TAGS: SCUL, ID, (KESSEL, BARNEY)
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